

IN E^b

The Prisoner's Song

Ballad

With Violin Obligato

Words and Music by
Guy Massey

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GEM
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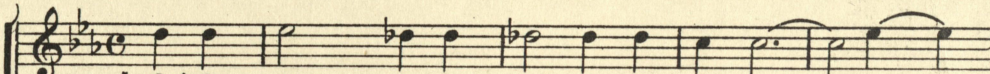
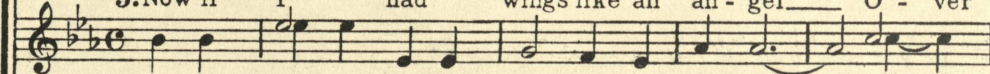
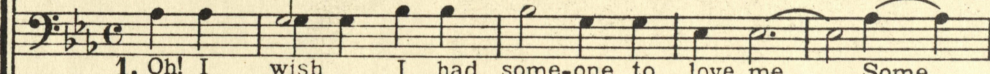
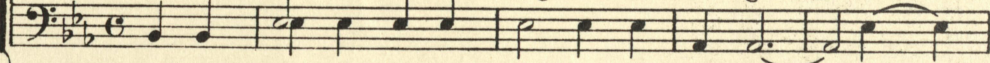
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The Prisoner's Song

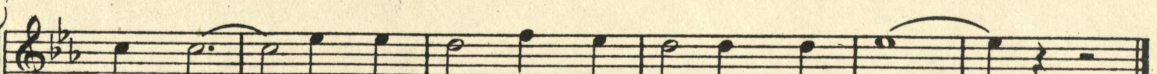
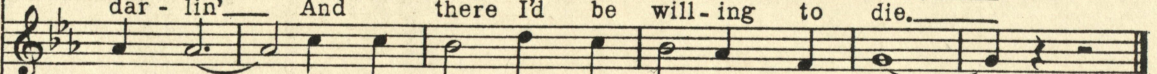
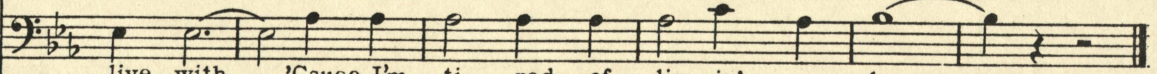
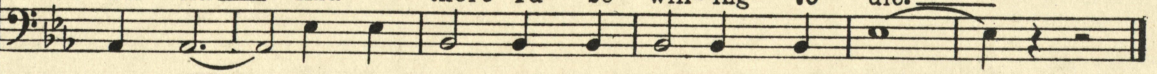
MALE QUARTETTE

By GUY MASSEY
Arr. by Jack Glogau

1st TENOR	
2nd TENOR (Lead)	
BARITONE	
BASS	

1. Oh! I	wish I had some-one to love me	Some -
2. Oh! please	meet me to - night in the moon-light	Please
3. I'll be	car-ried to the new jail to - mor - row	Leav - ing
4. Now I	have a grand ship on the o - cean	All
5. Now if	I had wings like an an - gel	O - ver

	<p>one to call me their own — Oh! I wish I had some - one to meet me to - night all a - lone — For I have a sad sto - ry to my poor dar - ling a - lone — With the cold pri - son bars all a - mount - ed with sil - ver and gold — And be - fore my poor dar - lin' would these pri - son walls I would fly — And I'd fly to the arms of my poor</p>
	<p>one to call me their own — Oh! I wish I had some - one to meet me to - night all a - lone — For I have a sad sto - ry to my poor dar - ling a - lone — With the cold pri - son bars all a - mount - ed with sil - ver and gold — And be - fore my poor dar - lin' would these pri - son walls I would fly — And I'd fly to the arms of my poor</p>
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	<p>one to call me their own — Oh! I wish I had some - one to meet me to - night all a - lone — For I have a sad sto - ry to my poor dar - ling a - lone — With the cold pri - son bars all a - mount - ed with sil - ver and gold — And be - fore my poor dar - lin' would these pri - son walls I would fly — And I'd fly to the arms of my poor</p>

	<p>live with — 'Cause I'm ti - red of liv - in' a - lone. — tell you — It's a sto - ry that's nev - er been told. — round me — And my head on a pil - low of stone. — suf - fer — Oh! that ship would be an - chored and sold. — dar - lin' — And there I'd be will - ing to die. —</p>
	<p>live with — 'Cause I'm ti - red of liv - in' a - lone. — tell you — It's a sto - ry that's nev - er been told. — round me — And my head on a pil - low of stone. — suf - fer — Oh! that ship would be an - chored and sold. — dar - lin' — And there I'd be will - ing to die. —</p>
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	<p>live with — 'Cause I'm ti - red of liv - in' a - lone. — tell you — It's a sto - ry that's nev - er been told. — round me — And my head on a pil - low of stone. — suf - fer — Oh! that ship would be an - chored and sold. — dar - lin' — And there I'd be will - ing to die. —</p>

The Prisoner's Song

With Violin Obligato

GUY MASSEY

*A violin solo is suggested
between the third and fourth stanzas*

GUY MASSEY

Allegro moderato



f

Musical score for piano introduction, featuring treble and bass staves with chords and melodic lines.

§ Voice
lamentoso


1. Oh! I wish I had some - one to love me
3. I'll be car - ried to the new jail to - mor - row
5. Now if I had wings like an an - gel

p lamentoso



Musical score for voice and piano accompaniment, including lyrics for the first three stanzas.

Some - one to call me their own
Lea - ving my poor dar - ling a - lone
O - ver these pri - son walls I would fly



Musical score for piano accompaniment, including lyrics for the final stanza.

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Oh! I wish I had some one to live with
 With the cold pri - son bars all a - round me,
 And I'd fly to the arms of my poor dar - lin'

'Cause I'm ti - red of liv - in' a - lone:
 And my head on a pil - low of stone:
 And there I'd be will - ing to die:

Fine

Voice
mp

2. Oh! please meet me to - night in the moon-light
 4. Now I have a grand ship on the o - cean

Violin obbligato (sul G)

mp
 Piano

— Please meet me to - night all a - lone
 — All mount - ed with sil - ver and gold

— For I have a sad sto - ry to tell you
 — And be - fore my poor dar - lin' would suf - fer

— It's a sto - ry that's ne - ver been told. *D.S. al Fine*
 — Oh! that ship would be an - chored and sold. *D.S. al Fine*

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The Prisoner's Song

by Guy Massey

Allergo moderato

Voice *Impassioned*

1. Oh! I wish I had some one to love me
 2. I'd be car-ried to the new world
 3. Now if I had the wings of an an-gel

Some- one to call me their own
 Let-ting me go - ing a - lone
 O - ver these pri - son walls I would fly

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Many Many Years Ago

by Madelyn Sheppard

Allergo moderato

VOICE *(Impassioned)*

It was there in the moon-light that I met her,
 Oh! the mem-ry of my dar - ling still lit - gers,

Oh! I sav - or, sav - or will for - get her, Soon I
 Seems I feel the touch of her dear fin - gers, And so

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The Runaway Train

by Massey & Robison

Moderato

(Whistle)

On that old Chl - ca - go line When the win - ter
 in the year of eight - y - nine

The rails were rusted, the wheels were cold
 wood was blow - in' shriv - el

Old - er than the air - lines would - it hold
 And - umber also came rear - in down the hill -

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The Chain Gang Song

by Robert E. Massey

VOICE

1. Oh! I work in on the rail road, Put - tin'
 2. I get up in the morn - ing low jump - in'
 3. I see the cap - tain on my part ner And say

down - cold - steel
 dog - gone - soon
 up - and - out - down
 part - ner - friend

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Mother And Home

by Robert E. Massey

Meltra

My dear moth - er she was true To her home and chil - dren, too, She was

pa - tient, kind - er, kind and loved us all I praise

Oh! for her sweet name She was al - ways just the same I will

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Ain't Ya Comin' Out To-Night?

by Carson Robison

Fump

Get a lit - tle girl and shes got a wood - en leg
 Got a lit - tle girl and shes got a wood - en leg
 Get a wood - en leg, Get a wood - en leg,
 Dumber than a mule, Dumber than a mule,
 Oh, how the run - way why they
 She think her mule is a

call her "Ivy" Tell me, ain't ya com - in' out to - night?
 com - in' school? Tell me, ain't ya com - in' out to - night?

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